

INVENTING EUROPE

Tour input form

[...Insert title of the tour...]

By:

[Insert Names of Curators]:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

INVENTING EUROPE

Tour input form

Tour Introductory Summary:

..... (About 50 words.)

References used for the tour introductory summary and tell why you chose this source and how you used it:

1.
2.
3.

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Tour input form

1. First Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	

INVENTING EUROPE

Tour input form

2. Second Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	

INVENTING EUROPE

Tour input form

3. Third Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	

INVENTING EUROPE

Tour input form

4. Fourth Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	

INVENTING EUROPE

Tour input form

5. Fifth Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

.... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	

INVENTING EUROPE

Tour input form

6. Sixth Stage of the Tour

Story Title:

Name curator:

Very Brief Biography and picture:

Story:

... [Max. 200 words]

References used for the story and tell why you chose this source and how you used it:

1.
2.
3.

Object Image

[...insert object here...]

Image URL, or file name if attached:

Dublin Core Meta Data with regards to the Image:
(For an explanation of the Dublin core elements, see:
<http://dublincore.org/documents/dces/>)

Title	
Creator	
Subject	
Description	
Publisher	
Contributor	
Date	
Type	
Format	
Identifier	
Source	
Language	
Rights	